Library of Congress

INFORMATION BULLETIN

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Many Nations

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JAMES H. BILLINGTON
Librarian of Congress

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On the Cover: Edward S. Curtis, the best-known photographer of Indians and Indian life, was a master at presenting the stoic, vanishing American in his romantic images. This distinctive, atypical portrait of a young Navajo woman, c. 1904, smiling and unreserved, is among the many Curtis photographs held in the Prints and Photographs Division that were not published by him.

Cover Story: The Library's collections relating to Indian and Alaska Native peoples of the United States are extremely rich and diverse. A new resource guide, *Many Nations*, unlocks these collections for researchers. 6

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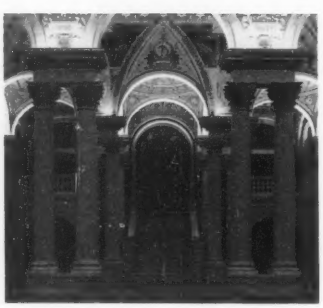

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC Information Bulletin, Public Affairs Office, Library of Congress, Washington, DC 20540-1610.

GUY LAMOLINARA, Editor
SHARON WINFIELD, Production

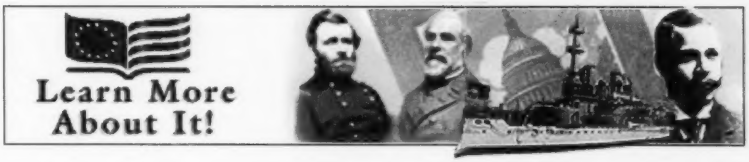
News from the National Digital Library

Library Celebrates Inauguration On-Line

The Library of Congress is now offering an on-line feature presentation celebrating the presidential inauguration. The presentation, "Inaugurations in American Memory," is available at http://lcweb2.loc.gov:8081/ammem/ndlpedu/features/inaug/inaug.html/. The presentation highlights photographs, films and oral histories of past presidential inaugurations as found in the more than 500,000 historical primary sources available from the Library of Congress over the World Wide Web (http://www.loc.gov/).

Feature presentations are a regularly updated offering on the Library's Learning Page, a World Wide Web initiative specially designed for teachers, students and lifelong learners. It is accessible at http://lcweb2.loc.gov/ammem/ndlpedu/index.html/.

"Inaugurations in American Memory" is part of a larger body of material, including presidential papers, images of presidents and first ladies, and a presentation called "Elections," compiled by the Library as part of a cooperative World Wide Web site created by Washington cultural institutions. The cooperative Web site, "Celebrating Democracy," (http:/artsedge.kennedy-center.org/celeb/celeb.html), was jointly developed by the Smithsonian Institution, the National Archives and Records Administration, the National Endowment for the Arts and the John F. Kennedy Center for the Performing Arts.



The Library's Learning Page now features photographs, films and oral histories of past presidential inaugurations on-line.

"Celebrating Democracy" features on-line presentations of presidential memorabilia, photographs and documents from past inaugurations and inaugural balls as well as up-to-the-minute photographs of the 1997 inaugural festivities. The goal of the Web site is to encourage teachers, students and lifelong learners to connect current events with American history by tapping into the vast resources now available on-line from the Library of Congress and other Washington cultural institutions.

The National Digital Library Program of the Library of Congress aims to make millions of items of Americana from the Library's collections freely available on the Internet. Collections currently available include Civil War photographs; documents relating to slavery, the civil rights movement and women's suffrage; early motion pictures; and sound recordings of political leaders.

LC Seeks Applications for New Mellon Research Awards

The Andrew W. Mellon Foundation has awarded the Library $330,000 to enable it to seek applications for the Mellon Foreign Area Fellowship research awards, aimed at U.S. citizens with Ph.D. degrees who are interested in pursuing research in the Library's unrivaled foreign-language and area studies collections. The Mellon Foundation grant finances three years of competition for the fellowships.

In addition to the requirements of U.S. citizenship and possession of a doctoral degree, the awards are for scholars who are proposing or working on a second major research project with a focus on foreign-language materials. The fellowships will last from five to 11 months and can begin no sooner than Aug. 1, 1997. Stipends of $3,000 per month, up to a maximum of $33,000 for 11 months, will be awarded and may be used to extend the research period supported by other funds.

"These fellowships for younger scholars will play a major role in sustaining our understanding of other cultures at a critical time," said Director of Scholarly Programs Prosser Gifford. "They also make possible the arrival of fellows when we can provide new scholarly facilities in the Jefferson Building." The Office of Scholarly Programs will administer the program and ensure that fellows have opportunities to meet other scholars with experience in the relevant language areas and disciplines.

Many of the Library's distin-

Continued on page 5

'The Business of Helping People'

New Deputy Librarian Delivers First Public Address

On Dec. 11, in the Mumford Room of the Madison Building, Donald L. Scott delivered his first public address since becoming Deputy Librarian of Congress.

He spoke before members of the District of Columbia Library Association and the Federal Librarians Round Table, as well as staff of LC's Federal Library and Information Center Committee and other Library of Congress staff.

A native of Missouri, Mr. Scott, who retired as a brigadier general in 1991 after serving 31 years in the Army, received his commission as a lieutenant in 1960 at the same time as he earned his B.A. degree in graphic arts from Lincoln University. He was awarded an M.A. degree in counseling and human development from Troy State University in Montgomery, Ala., in 1982. Upon retiring from the Army, Mr. Scott worked for the mayor of Atlanta, Maynard Jackson, as his chief of staff and chief operating officer.

In 1993 Mr. Scott became chief executive officer of Americorps' National Civilian Community Corps, a federally funded corporation that recruits young people (18 to 24 years) for full-time community service. At Americorps headquarters, in Washington, Mr. Scott designed the organizational structure, developed the training program, recruited and placed more than 1,000 participants at four nationwide sites and designated which community projects would receive assistance.

Jim Higgins

Donald Scott; Lucy D. Suddreth, special assistant to Mr. Scott; Winston Tabb, associate librarian for Library Services; and Maria Pisa, associate director for public services at the National Agricultural Library, chatted briefly following Mr. Scott's address.

Jim Higgins

During his speech, Mr. Scott stressed the importance of commitment from the top to ensure the success of any policy or project.

Mr. Scott, who has made a career out of public service, began his talk, "Managing Libraries Toward the 21st Century," by noting that he shared a common interest with his audience — a commitment to leadership, responsibility and accountability.

"We're all in the same business — helping people," he said, and indicated his major theme: "A manager's most important task is to determine how to help others do their jobs better."

He told the audience what his experience taught him: "You must help the people at the bottom of the structure perform their jobs. ... Only the person at the top has the authority to move mountains."

Mr. Scott recalled moments while in the military, how strong top leadership was effective in helping civilian workers embrace automation and modernization; another where top leadership enforced the Army's policy of equal and fair treatment for all of its soldiers.

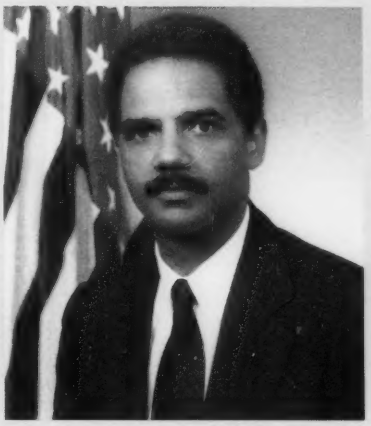
Mr. Scott closed by emphasizing that strong commitment is the key to ensuring the success of any policy or project. "You cannot just 'talk the talk'; you must 'walk the talk.'" Then he listed the goals he will pursue at the Library:

- "Sell" Dr. Billington's vision for the Library to its managers.
- Ensure that the appropriate people are involved in the decisions that af-

Eric Holder Keynote Speaker for African American History Month

The keynote speaker for the Library's celebration of African American History Month will be U.S. Attorney Eric H. Holder Jr. Mr. Holder will deliver his remarks on Feb. 5 at 10 a.m. in the Mumford Room of the Madison Building. This year's theme, "African American Civil Rights: A Reappraisal," was developed by the Association for the Study of Afro-American Life and History Inc.

Eric Holder was sworn in as U.S. Attorney for the District of Columbia in October 1993. He is the District's first black U.S. Attorney.



Eric Holder Jr.

Mr. Holder graduated from Columbia College in 1973, where he majored in American history. He earned his J.D. degree from Columbia Law School in 1976. While in law school, he clerked at the NAACP Legal Defense Fund and the Department of Justice's Criminal Division.

Upon graduation, Mr. Holder moved to Washington and joined the Department of Justice as part of the Attorney General's Honors Program. In 1988 he was nominated by President Clinton to become an associate judge of the Superior Court of the District of Columbia.

fect the work in their division.

- See to it that Library employees are instructed in the techniques of handling meetings in a constructive manner in order to reach a common ground and reduce disruptive agendas.
- Work toward designing projects, plans and agendas that would give each participant an opportunity to contribute. All employees will be encouraged to participate.
- Encourage people with differing views to listen to each other and seek common ground.

Finally, Mr. Scott urged his listeners to "find that individual on your staff who is meeting a goal that you have set out to achieve. Then find a way to give the individual a pat on the back in front of his peers."

—Bernice Tell

Bernice Tell is a Washington free-lance writer.

Mellon Awards

Cont'd from page 3

guished researchers are known for their work in the history, philosophy and culture of other countries, and they are familiar with the richness of the Library's holdings, two-thirds of which are in foreign languages encompassing all media — books, films, sound recordings, maps, newspapers, periodicals and government documents.

The Library of Congress is already committed to working with foreign scholars pursuing research in the collections through its Congressional Research Service and Law Library as well as through support from the Soros, Korea and Thatcher foundations.

Selection for the fellowships will be made by a five-member committee including at least three outside members appointed by the Librarian of Congress and chaired by the Director of Scholarly Programs. Mellon Foreign Area Fellows will be brought together once every other month to discuss work in progress, research strategies and findings.

Fellows are expected to reside in the greater Washington area during the course of their research and to devote full time to their projects. They will have access to special research facilities at the Library.

The application deadline is March 15, 1997. Forms may be obtained from the Office of Scholarly Programs, Library of Congress, 101 Independence Ave. S.E., Washington, DC 20540-4860; telephone (202) 707-1517; fax (202) 707-3595; e-mail pgif@loc.gov. Applications may be submitted by mail, fax or e-mail. Additional information will be available at the Library's home page at http://www.loc.gov/.

Navigating Many Nations

LC Publishes Guide to Indian and Alaska Native Studies

by Sara Day

Most people who come to the Library for the first time to research a particular topic find themselves overwhelmed by the sheer volume of the collections and the multiple formats of material found here. The first-time user will also discover that rare books and nonbook materials must be accessed through particular reading rooms.

In order to connect related materials from different administrative divisions and formats and thus encourage broader public use of these unparalleled collections, the Library has been producing a series of resource guides by major subject categories.

The latest in the series, *Many Nations: A Library of Congress Resource Guide for the Study of Indian and Alaska Native Peoples of the United States*, is the result of a six-year effort by a team of staff members—including librarians, reference and curatorial specialists, historians, analysts, attorneys and editors. Generously illustrated (170 illustrations, of which 50 are in color), this 340-page guide is designed to help orient researchers to different aspects of Indian studies and provide ideas for further inquiry by scholars and lay people alike—as well as navigate their journeys through the Library's collections. This guide was preceded by *Keys to the Encounter* (1992), *The African-American Mosaic* (1993) and *The Largest Event* (1994); others are being planned.

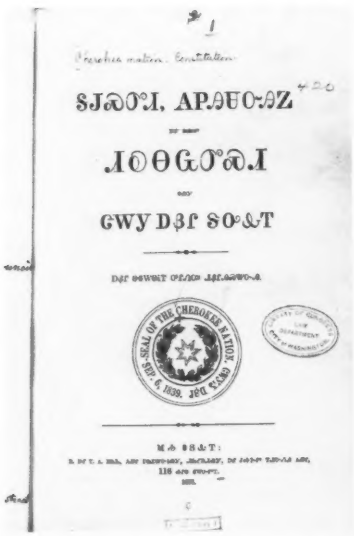
Materials for the study of American Indians at the Library of Congress reflect its 200-year commitment to collect written and recorded evidence of U.S. history. Generally strongest in accounts of Indian-white relations, the collections also include the largest body of Indian recordings in the country. The guide focuses exclusively on North American Indians, excluding Canada, Mexico and the Caribbean, and the material is presented much as a researcher would approach any large subject at the Library, beginning with an introduction to general book collections in the Main Reading Room and continuing through all the specialized collections divisions. Each section includes an overview of materials held and their relevance to researchers, reading room information, directions for access through print and on-line catalogs, guides, bibliographies and an annotated list of selected collections.

To help launch researchers on subject searches across the Library's specialized collections and reading rooms, mini-essays act as "Gateways" to topics strongly supported by the collections. Strategically located throughout the guide, these sidebars provide historical context and directives to relevant divisions. In addition, each special collection chapter is followed by a portfolio of color and black-and-white illustrations of selected materials, indicating both chronological parameters and expected and unexpected formats resulting from overlaps in collection policies. A detailed index provides subject, proper name and geographical access, with particular focus on American Indian individuals and tribes mentioned in the book.

In addition to maintaining and expanding its own comprehensive collections, the Library serves as a referral center through its extensive guides and bibliographies to other repositories of research materials for the study of American Indians and Alaska Natives. And many collections related to American Indian study throughout the Americas and Europe are represented in whole or in part in the Library's rich microform collections. A 26-reel microfilm collection of FBI files on the American Indian Movement (AIM) is among many microfilms described in the guide, which can be accessed through the Microform Reading Room and other specialized reading rooms.

Robert Latham Owen, an enrolled Cherokee, the second Indian elected to the U.S. Senate and one of the first two senators elected from Oklahoma, in a c. 1908 photo.

Acoma Pueblo woman by Laura Gilpin, 1939, shows the eclectic style of dressing adopted by women in the Southwest in the early 20th century.



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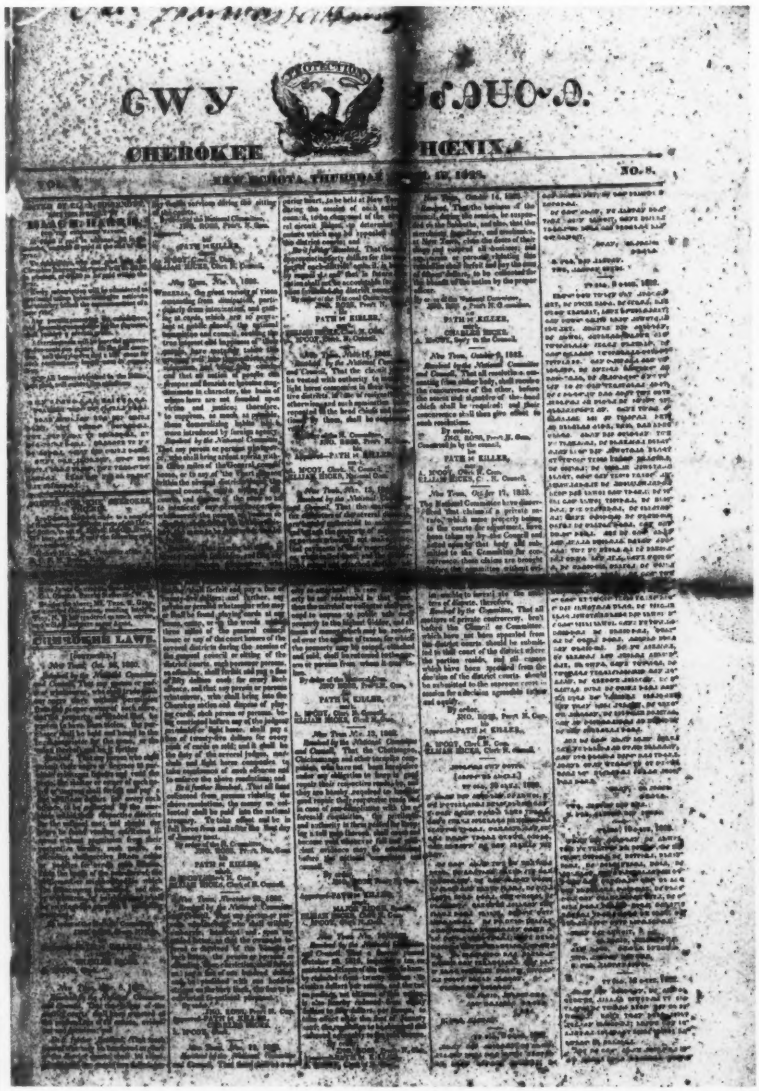
The Constitution and Laws of the Cherokee Nation (in Cherokee), 1839, is one of the treasures found in the Law Library's rare book collection.

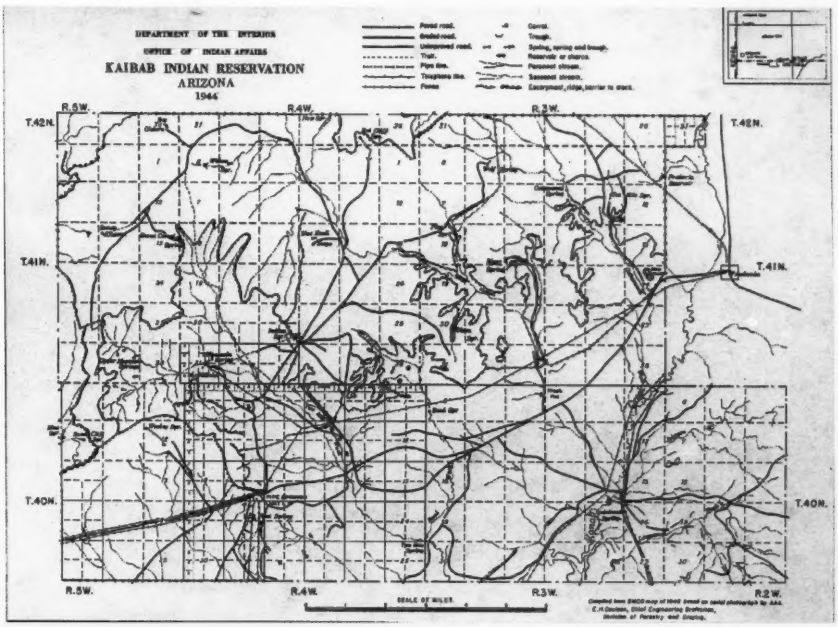
Not only do the Library's holdings include many thousands of books and periodicals with information on North American Indians, but the Library has one of the largest and most varied collections of manuscripts relating to American history, in which Native Americans play an integral role. Other special holdings include prints, photographs, broadsides, posters, maps, government documents, laws and legal materials, films, videos, television programs, microfilm and sound recordings.

Inevitably, amid such a wealth of material, certain treasures stand out. The Library's Serial and Government Publications Division holds rare copies of the first American Indian newspaper, the *Cherokee Phoenix*, which commenced in 1828. It was edited and published in New Echota, Ga., by Elias Boudinot, a Cherokee schoolteacher and missionary. Its text was in both English and Cherokee, the latter using the brand-new syllabary devised by Sequoyah. Boudinot insisted on publishing accounts of divisions within the tribe over moving west to Indian territory. This and his own advocacy for removal were seen as treachery by certain tribal leaders, resulting in his assassination shortly after he arrived in Indian Territory. In the first issue, Boudinot called for a time when "all the Indian tribes of America shall rise, Phoenix-like, from their ashes, and when terms like 'Indian depredations,' 'war whoops,' 'scalping knife,' and the like shall become obsolete and forever buried 'under deep ground.'"



The Library's Serial and Government Publications Division holds rare copies of the first American Indian newspaper, *the Cherokee Phoenix*, 1828.

Visual materials are among the richest and most attractive of the sources documenting Indian customs and history. The earliest description and illustration of American Indians appears in two printed copies, held by the Rare Book and Special Collections Division, of the 1493 Christopher Columbus letter—the illustrated version was published in Basel in 1494—announcing



This map of the Kaibab Indian Reservation in Arizona is typical of the maps produced by the Office of Indian Affairs, 1944; The papers of Henry Rowe Schoolcraft, (opposite), a 19th century ethnologist and Indian agent, document the lives of tribes from the Great Lakes region of North America.

his discovery of the Americas and calling the people there "los Indios." The Rare Book Division contains numerous accounts, many illustrated, of early European encounters with Indian peoples, as well as first editions of the great Indian portfolios compiled by such artists as Charles Bird King, George Catlin and Karl Bodmer in the 1830s and 1840s. These pioneering efforts depicting tribal leaders and customs in paintings, later to be reproduced as color lithographs, provide visual evidence of proud civilizations that were increasingly being devastated by diseases and warfare.

By the time the great photographer Edward S. Curtis embarked at the turn of the century on his 30-year crusade to photograph all the remaining tribes west of the Mississippi, some of the tribes depicted by the earlier artists were tragically reduced and their lifestyles irrevocably changed. Nonetheless, Curtis managed to make more memorable photographs than any other photographer of American Indians. The Library's Prints and Photographs Division has one of the largest collections of first-generation Curtis prints in the country. The division also holds other large and small collections of photographs of American Indians, but its relevant graphic material begins with a 1645 etching by Wenceslaus Hollar of an Algonquian from Virginia; it is considered to be one of the earliest portraits of a Native American drawn and engraved from life.

Among important materials held by the Manuscript Division are records of colonial administrations and of missionary organizations, both in original and microfilm formats. Outstanding among missionary archives are the records of the Russian Orthodox Greek Catholic Church in Alaska, which chart its efforts (in Russian) from the 18th century forward to convert and Russify the native populations of the region. Elsewhere in the Manuscript collection, the voluminous papers of ethnologist and Indian agent Henry Rowe Schoolcraft represent an early attempt to document the customs and lifestyles of the tribes of the Great Lakes region before displacement by European culture. On the other hand, a remarkable winter count by Battiste Good, a Brulé Sioux, provides a 700-year record in pictographs of his people's existence on the plains, including the arrival of horses and the resulting change in lifestyle.

Researchers tracing complex legislative history while building cases involving Indian claims will find that the Law Library of Congress holds extensive compilations of federal, state, tribal and international laws, as well as related legal and legislative resources. These are supported further by the Library's wider collections, for example in presidential, executive, legislative and judicial papers held by the Manuscript Division, in the Indian treaties held by several divisions and in maps of Indian territories in the Geography and Map Division. The Law Library's Rare Book collection includes Colonial laws, some applying directly to Indians. For example, *The Book of the General Laws of the Inhabit-*

Inuit children under a fish drying rack in Nome, Alaska, 1906. Frank Nowell documented life among the Tlingit and Inuit peoples from 1904 to 1910.

ants of the Jurisdiction of New Plimouth (1685) includes a section devoted to giving equal protection to the property of Indians. Its collection of tribal laws and constitutions includes *Constitution and Laws of the Chickasaw Nation Together with Treaties of 1832, 1833, 1834, 1837, 1852, 1855 and 1861*, published as two volumes in 1899 in Parsons, Kan.—one in Chickasaw and one in English. The Law Library also holds printed reports of government-funded expeditions, many of which include vibrant illustrations and accounts of Indian tribes encountered, as well as maps of routes taken and descriptions of the land, flora and fauna of the area.

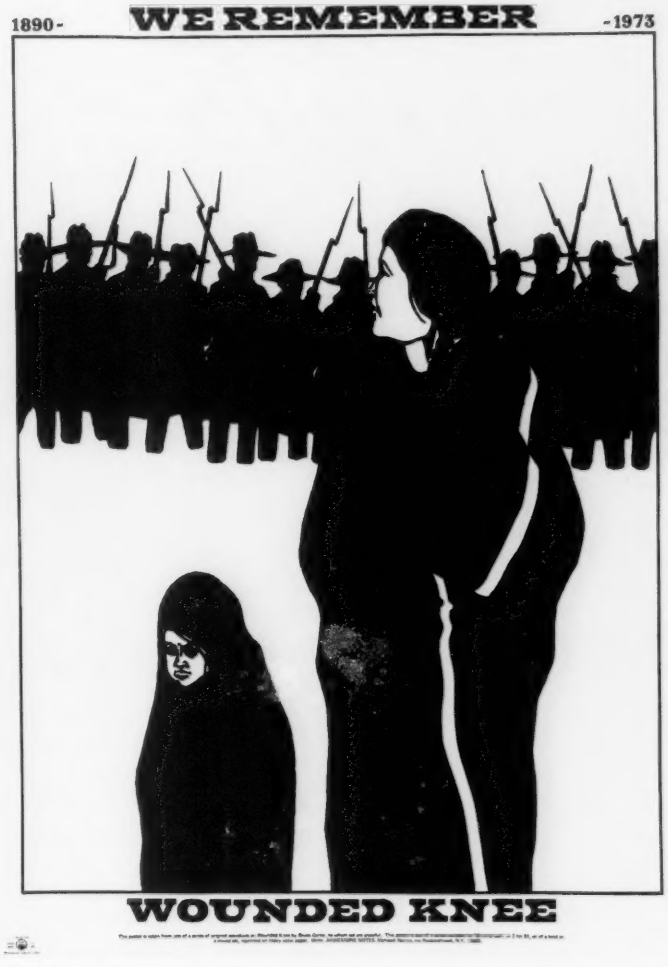
Maps are among the most potentially rich sources for the study of Indians and are often overlooked. The vast collections of the Geography and Map Division include two original manuscripts by Indian mapmakers. One depicts the battle near Fort Duquesne between Gen. Edward Braddock's British forces and the French and their Indian allies on July 9, 1755. Many maps that are not normally considered to be resources for Indian studies include unexpected evidence of Indian settlement, distribution and culture. For example, a manuscript map of Manhattan and vicinity drawn in about 1665 after a 1639 work by the great Dutch cartographer Johannes Vingboons shows four longhouses representing Indian villages in the area that became Brooklyn. The map made by Jesuit missionary Father P. J. De Smet, and held by the Geography and Map Division, shows tribal lands in the western United States and may have been made in conjunction with the Treaty of Fort Laramie in 1851. A portrait of a signer of the treaty, the Crow Chief Big Robber, appears at the top of the map. Many other maps show the inexorable loss of Indian land, and the removal of tribes to reservations, in the face of occupation by white settlers and through the mechanism of treaties with the U.S. government. In addition to the broad collection held by the Geography and Map Division, significant maps also can be found in other Library collections, such as the general collections, Rare Book and Special Collections, and the Law Library.

The changing perceptions and images of American Indians by non-Indians is an example of a topic that can be traced across the Library's collections. Stereotypical portrayals have been pervasive since the first European accounts in the 16th century and the images engraved by Theodor de Bry and others based on these accounts—and they continue today. These images changed over time to reflect particular political or social trends, such as the Manifest Destiny of land-hungry settlers and speculators and drastic changes in federal policies. For example, movies—like the dime novels

before them—shaped the perceptions (or misperceptions) of America's native peoples, perpetuating the good and bad images of Indian peoples: the treacherous savage or the noble savage; the doomed victim of Euro-American society or the honorable avenger of that society's wrongdoers; the faithful companion or the faithless heathen.

With the continuing pressure of the civil rights movement, the film industry began to address cultural sensitivity in the 1970s. Tribal consultants and Indian actors were hired; scripts attempted to reflect historical accuracy and a native viewpoint; and stereotypes were countered by less prejudiced representations of Indian people. Documentary filmmakers, especially independents, became the most powerful force in transforming images of American Indians, both in commercial and public broadcast arenas. All of these trends can be traced through the voluminous collections of documentaries, newsreels, television programs and feature films held by the Motion Picture, Broadcasting and Recorded Sound Division. These collections begin with films of Indian peoples made in the 1890s to be shown in vaudeville theaters on Thomas Alva Edison's kinetoscopic equipment and continue to the documentaries being made today by Indians themselves.

Recordings of Native American spoken traditions, songs and dance ceremonies are increasingly sought after by those making documentaries and CD-ROMs. The Recorded Sound Center of the Motion Picture, Broadcasting and Recorded Sound Division provides access to about 3 million sound recordings and radio broadcasts that can be searched for Indian material using reference tools for subject searching. The Library's principal collection of recorded American Indian materials is held in the American Folklife Center. Established within the Library by an act of Congress in 1976, the center is charged with the preservation and presentation of American folklife and holds more than 45,000 hours of ethnographic sound recordings, of which approximately 1,500 hundred hours are Native American. The emphasis of these recordings is on oral traditions, both spoken and sung, but they also document dance and ceremonial complexes. One of the initiatives undertaken by the center has been the dissemination of copies of American Indian cylinder recordings to the communities of origin, bringing the value of these collections full circle to the originators. After receiving recordings from the center in 1986, Robert Youngdeer, Principal Chief of the Eastern Band of Cherokee Indians, wrote: "Isn't it nice that some people years ago had the forethought to record the sounds and now our friends return to us a part of our ancient history."



We Remember Wounded Knee, 1890-1973, from the Yankee Poster Collection, in the Prints and Photographs Division, is based on a woodcut by Bruce Carter.

Many Nations (Stock Number 030-000-00274-1) can be ordered through the Superintendent of Documents, P.O. Box 371954, Pittsburgh, PA 15250-7954. Its $33 price includes shipping and handling and can be paid by check or charged to Visa, MasterCard or Discover/NOVUS.

—*Sara Day was co-editor with Patrick Frazier of* Many Nations.

News from the National Library Service

LC Forum to Review Services for Handicapped Patrons

The Library has announced a forum to review service patterns and project appropriate approaches to meeting the future reading and information needs of blind and physically handicapped persons.

The meeting, to be held under the auspices of the National Library Service for the Blind and Physically Handicapped (NLS) in Washington on Sept. 3-5, will bring together leaders of the blind community, major library organizations, cooperating service organizations and federal agencies.

During the three-day gathering, participants will evaluate library service for blind and physically handicapped persons during the past 65 years, while looking toward the reading needs of the future. Attendees will focus on strategies for meeting needs traditionally provided by a variety of libraries — public, special, government, college and university, and research. Participants will examine service in each of these areas and identify ways to fill the future information requirements of blind persons.

Papers will be solicited from representatives of organizations that were instrumental in founding the Library of Congress talking-book and braille program: the American Foundation for the Blind, the American Library Association, the American Printing House for the Blind and the Braille Institute of America. Also invited to take part in the deliberations will be consumer organizations and other service agencies, such as the National Federation of the Blind and the American Council of the Blind, as well as Recording for the Blind and Dyslexic, and representatives from libraries working together with the Library of Congress in their service to blind individuals.

Since 1931, NLS, part of the Library of Congress, has coordinated a cooperative national program providing braille and recorded books and magazines to a readership of more than 770,000 people. NLS selects and produces full-length books and magazines in braille and on recorded disk and cassette. These reading materials are distributed through a cooperating network of 142 regional and subregional (public) libraries where they are circulated to blind and physically handicapped readers. Each year more than 22 million copies of special-format books and magazines are provided to readers.

Canadian Talking Book of the Year Award Goes to LC Service

The National Library Service for the Blind and Physically Handicapped (NLS) of the Library of Congress won two Talking Book of the Year Awards when the Canadian Institute for the Blind (CNIB) held its 12th Annual TORGI Awards program at the Art Gallery of Ontario on Oct. 22.

Originally the prize was known as the Canadian Talking Book of the Year Award, and it was first presented in 1984 to Morley Torgov, for whom the ceremony is now named. TORGIs bestow nonmonetary prizes on authors, publishers and narrators who support the production of talking books for blind and visually impaired Canadians. Users of talking books comprise the volunteer jury that selects books based on excellence in writing, narration and production. At first open only to Canadians, the TORGIs have expanded to recognize talking-book producers internationally. For the first time, the ceremony also honored books produced by CNIB partners such as NLS.

NLS received recognition for *Original Sin* by P.D. James in the category Fiction-Partner Producers. The print book was published by A.A. Knopf in 1995. The talking book was narrated by David Hartley-Margolin and produced by NLS through its contractor Eva-Tone Inc. in 1996. NLS also received an award for *Den of Lions: Memoirs of Seven Years* by Terry A. Anderson in the category Nonfiction-Partner Producers. The book was published by Crown in 1993. The audio counterpart was produced by NLS, again through Eva-Tone Inc., and narrated by Bill Wallace.

Six other NLS titles were nominated:

Fiction-Partner Producers

In the Lake of the Woods by Tim O'Brien. Published by Houghton Mifflin/Seymour Lawrence, 1994. Produced by NLS through the American Foundation for the Blind, 1995. Narrated by John Stratton.

Superior Death by Nevada Barr. Published by G.P. Putnam's, 1994. Produced by NLS through the American Foundation for the Blind, 1995. Narrated by Suzanne Toren.

Nonfiction-Partner Producers

How We Die: Reflections on Life's Final Chapter by Sherwin B. Nuland. Published by A.A. Knopf, 1994. Produced by NLS through the American Foundation for the Blind, 1994. Narrated by Ed Blake.

Life Work by Donald Hall. Published by Beacon Press, 1993. Produced by

Continued on page 19

News from the Center for the Book

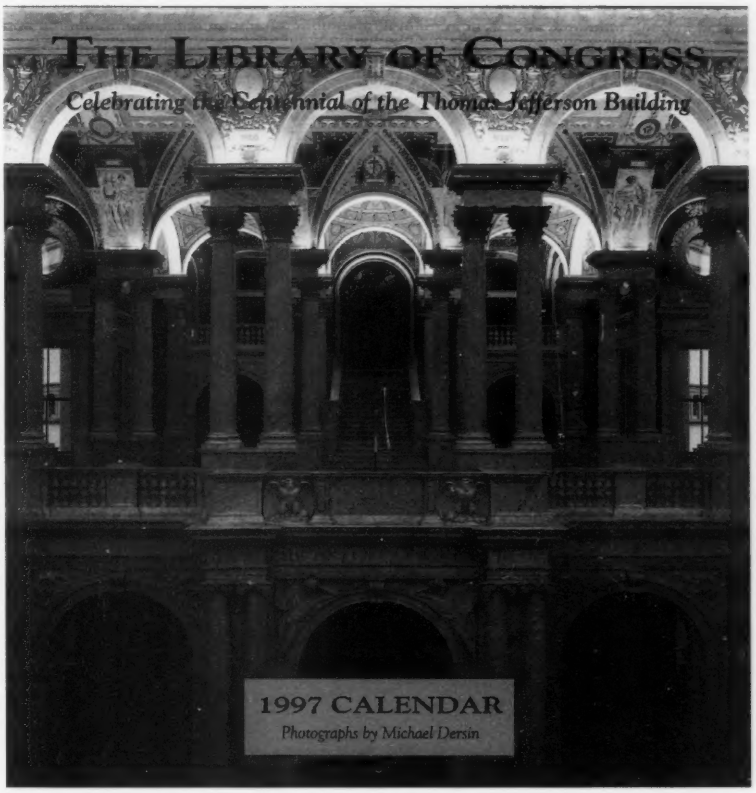
Jefferson Building Centennial Calendar Published

In cooperation with the Library, Fulcrum Publishing has produced a full-color 1997 calendar celebrating the centennial of the Library's Thomas Jefferson Building, which opened its doors to the public on Nov. 1, 1897.

The calendar's 12 color photographs are by Michael Dersin. They depict the Jefferson Building in its fully restored glory, and include the Main Reading Room, the Great Hall and close-ups of paintings such as Frank Weston Benson's "Aglaia" in the Great Hall's second floor south corridor and Edward J. Holslag's graceful "Efficiunt clarum studio" ("They make it clear by study") circular panel in the Librarian's Room. Captions and historical vignettes by Peggy Wagner of the Library's Publishing Office describe each of the photographs as well as events in the Library's history "One Hundred Years Ago" that led to the building's opening.

The calendar includes a brief historical afterword about the Library and its Jefferson Building by John Y. Cole, director of the Center for the Book. He notes that, as the Library of Congress approaches its bicentennial in the year 2000, "it continues to gather and conserve our rich, multifaceted cultural heritage, still guided by Thomas Jefferson's belief that the widest possible access to a comprehensive knowledge base is essential to a successful democracy."

The 11 $^{1}/_{2}$-by-11 $^{1}/_{2}$-inch calendar is available in the Library of Congress Sales Shop for $11.95. For additional information, call the shop at (202) 707-0204 or Fulcrum Publishing at (303) 277-1623 or (800) 992-2908.


THE LIBRARY OF CONGRESS
Celebrating the Centennial of the Thomas Jefferson Building
1997 CALENDAR
Photographs by Michael Dersin

The Library and Fulcrum Publishing have produced a full-color 1997 calendar celebrating the centennial of the Library's Thomas Jefferson Building.

■ **Guide to LC Building Inscriptions and Quotations Still Available.** *On These Walls: Inscriptions and Quotations in the Buildings of the Library of Congress,* published by the Library in 1995, is still available for visitors and others interested in the history of the Jefferson Building. It includes the inscriptions and quotations in all three Library of Congress buildings (Jefferson, Adams, Madison), but the emphasis is on the incomparable Jefferson Building. Author John Y. Cole points out that the Jefferson Building is an unparalleled "monument to the book," for it celebrates books, great writers, the art of printing and the world's cultural traditions well before the arrival of the audiovisual and computer revolutions.

In addition to listing inscriptions and quotations and their sources, *On These Walls* includes brief descriptions of major paintings and sculptures in each building. Published with support from the Madison Council, the Library's private-sector support group, *On These Walls* contains six color and 27 black-and-white photographs and a detailed index to the historical figures represented in each building.

A 106-page book, *On These Walls* may be purchased at the Library of Congress Sales Shop for $8.50. It also can be purchased by mail. For information call (202) 707-0204.

■ **Lord Jenkins to Speak at LC on Feb. 10.** Roy Jenkins (Lord Jenkins of Hillhead), the author of the recent award-winning biography of British Prime Minister William Ewart

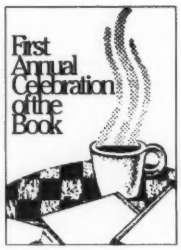
Gladstone, will present a talk on "Politicians and Their Reading" at the Library at 6 p.m. on Feb. 10. His presentation, part of the Center for the Book's "Books & Beyond" lecture series, will be held in the Mumford Room on the sixth floor of the Library's James Madison Memorial Building. It is free and open to the public.

A British best-seller, *Gladstone* won the Whitbread Award for biography, the highest honor of its kind in the United Kingdom. The book is being published in the United States in February 1997 by Random House.

Roy Jenkins is a scholar and statesman who has served in British Labour governments as home secretary and chancellor of the exchequer. He also has been president of the European Commission. He is currently the leader of the Liberal Democrats in the House of Lords, the chancellor of Oxford University and the president of the Royal Society of Literature. A prolific writer, his books include *A Life at the Center: Memoirs of a Radical Reformer* (Random House, 1991) and biographies of Harry Truman and British Prime Ministers H.H. Asquith and Stanley Baldwin.

Roy Jenkins will present a talk on "Politicans and Their Reading" during the "Books & Beyond" series.

■ **Missouri Celebrates Its Literary Heritage.** Program Officer Maurvene D. Williams represented the Center for the Book at the first Missouri Celebration of the Book, which was sponsored by the Missouri Center for the Book and held



on the campus of Stephens College in Columbia on Nov. 8 and 9, 1996. The annual event attracted more than 300 writers, librarians, booksellers, publishers, educators and book lovers from throughout the state. In addition to book displays and author signings, the program included a demonstration of traditional book-making arts; a workshop on creating book discussion groups, poetry readings, sessions on children's literature, popular fiction, biography, censorship and reading promotion; a discussion on the future of the book in the age of cyberspace; a reception marking the 20th anniversary of the *Missouri Review*, and an "author walk" through downtown Columbia. As part of the walk, held on Saturday night Nov. 9, 31 authors presented readings and signed books at 10 locations.

A new publication from the Missouri Center for the Book, *Missouri's Literary Heritage: Traveling Through the Centuries*, was featured at the celebration. The 32-page pamphlet, developed in cooperation with the Missouri Division of Tourism, describes Missouri writers, their homes and the literary landscapes that inspired them. It includes 80 black-and-white photographs and is organized geographically, with sections on the St. Louis area, central Missouri, northern Missouri, southern Missouri and the Kansas City area. The concluding sections describe Literary Landmarks, Literary Journals, Literary Web Sites and list books for further reading. Single copies are available for $1 from the Missouri Center for the Book. Schools, libraries and other educational organizations may request multiple copies of the booklet.

Established in 1993, the Missouri Center for the Book is a nonprofit statewide organization that promotes the importance of books and reading, celebrates the state's literary heritage and recognizes the contributions of Missouri's authors, booksellers, publishers, librarians and other involved in the literary arts.

Headquartered at the Missouri State Library, the Missouri center is governed by a board of directors composed of authors, publishers, librarians, editors and community leaders. Jean Carnahan, Missouri's first lady, is honorary board chair.

Major activities, in addition to the annual Celebration of the Book, include the development and maintenance of the Missouri Authors Collection at the State Library; the "Letters About Literature" student essay contest; the creation of a Missouri Center for the Book home page that includes information about the center's activities and about more than 500 contemporary authors and other writers who were born in or had strong ties to Missouri; book discussion programs; a bibliographic guide to Missouri history and culture, being developed in collaboration with the Missouri State Archives; and a speakers bureau that will offer libraries and community organizations opportunities to schedule presentations by Missouri authors.

MISSOURI
CENTER FOR THE BOOK

For information about the Missouri Center for the Book and its publications and projects, write or call the Missouri Center for the Book, P.O. Box 387, Jefferson City, MO 65101, telephone (573) 751-2680.

■ **Book Events in Tennessee and Michigan.** Center for the Book Director John Y. Cole was a guest on Oct. 11-13, 1996, at the Eighth Annual Southern Festival of Books in Nashville. On Oct. 29, in Saginaw, Mich., Dr. Cole was the speaker at "Celebration of Libraries," an event sponsored by Saginaw's White Pine Library Cooperative and the Michigan Center for the Book.

Welcome to Washington

Library Offers Tours and Programs During ALA Meeting

The American Library Association will hold its next Midwinter Meeting in Washington. The Library of Congress will offer the following programs for ALA attendees during the conference. This information is also available on the Library's web site at lcweb.loc.gov/loc/ala/lc. The site also contains a link to the American Library Association's Midwinter meetings schedule. **Note that some programs require advance registration.**

All-Conference Reception

Feb. 15, 1997, 7-9 p.m., Great Hall, Thomas Jefferson Building

Join the Library of Congress and the American Library Association to celebrate the centennial of the Thomas Jefferson Building and the recently completed restoration of its grand interior. The largest library in the world invites you for light refreshments in the magnificent Great Hall. Tour the spectacular Main Reading Room, which has been returned to its original splendor. Try out your searching skills on the Library's catalog in the Computer Catalog Center and on its Web site (http://www.loc.gov), which features extraordinary and unique materials from the Library's unparalleled collections. Shuttle buses will be running between the Washington Convention Center, convention hotels and the Library of Congress. Admission is free with your ALA badge.

Presentations

Digital Library Visitors' Center, James Madison Memorial Building, first floor

The following special presentations require a reservation, please fill out the **Presentation Reservation** on the opposite page.

Feb. 15, 1997

9-10 a.m.
"Developing Your Skills on THOMAS"

THOMAS (http://thomas.loc.gov) is an easy-to-use on-line public access system of congressional information named in honor of Thomas Jefferson. Features such as "Congress This Week," "Major Legislation" and searches of the THOMAS legislative databases (bill summary and status, bill text, the Congressional Record text, committee reports) will be demonstrated. Useful handouts describing each database will be provided, along with other sources of information and databases available through the THOMAS home page.

10-11 a.m.
"Unleashing the Power of LOCIS"

LOCIS, the Library of Congress Online Information System, accesses bibliographic records in LC's catalog and other LC databases (copyright, federal legislation, braille and audio, foreign law abstracts). Strategies and techniques for effectively using the powerful capabilities of LOCIS will be demonstrated. Where to go for information on how to search LOCIS will be covered.

12-12:30 p.m.
"The Global Legal Information Network"

The Global Legal Information Network (GLIN) is a multinational, intergovernmental cooperative database of legal information from countries in Africa, Asia, Europe and the Americas. This presentation will highlight the origins of GLIN more than 40 years ago, its development and current status. A demonstration, featuring a typical GLIN retrieval station, will show the GLIN model for searching and retrieving abstracts and the full text of laws of GLIN member countries.

12:30-1 p.m.
"The Digitization of Historical Legal Materials"

Much of the paper to be scanned as part of the National Digital Library Program will come from the collections of the Library of Congress Law Library. In this presentation, the focus will be on issues surrounding the digitization of historical legal materials. There will be a demonstration of techniques, developed for the pilot project, for searching and navigating through the collections.

1-3:30 p.m.
"Overview of the National Digital Library Program"

This is a comprehensive presentation on the National Digital Library (NDL) Program at the Library of Congress. Experts in each area will be covering the goals and purpose of the NDL Program, funding issues, the types of collections included, accessing digitized items, producing the digitized images and text, the impact on preservation, hierarchical file management, developing the framework for searching and copyright issues — rights and restrictions. Following the two-hour presentation, a half-hour question-and-answer session is scheduled to respond to questions about the Library of Congress/Ameritech National Digital Library Competition.

3:30-4:30 p.m.
"Developing Electronic Exhibits"

The award-winning electronic exhibits are one of the most popular areas on the Library of Congress Web site. Both beautiful and informative, LC's exhibits have served as a means

of interpreting collections and educating the public about the rich resources of LC and other major international libraries (the Vatican Library, Bibliothèque Nationale de France). How LC's on-site exhibits were transformed into electronic exhibits will be described and demonstrated.

Hispanic Reading Room (LJ 205), Thomas Jefferson Building

2-4 p.m.
"Area Studies Collections and Programs for Scholars"

In 1997 three area studies divisions (Asian, European, and African and Middle Eastern) will be joining a fourth division (Hispanic) in new reading rooms in the Thomas Jefferson Building. Hear about plans for these remarkable collections in their resplendent new quarters. Learn about the Federal Research Division, which produces the popular Country Studies books. Get a briefing on special research opportunities at the Library of Congress and the projects of Scholarly Programs. Selected items of unique interest from the area studies collections will be displayed and informational brochures made available.

Mumford Room, James Madison Memorial Building, sixth floor

8:45-10 a.m.
"A Virtual Tour of the National Library Service for the Blind and Physically Handicapped"

This presentation **does not require a reservation.**

Information will be provided about the talking book service and its cooperating network. Topics covered include the history of the program, how it functions today and expectations of how the service will transition into the 21st century.

10-11 a.m.
"Using Adaptive Technology to Access the Internet"

This presentation **does not require a reservation.**

A demonstration will be conducted of the use of the Internet by blind and visually impaired persons for information retrieval and as a configuration used in a public setting. Text-based and graphical browsers will be demonstrated in a variety of World Wide Web environments.

2-2:30 p.m.
"Electronic Cataloging in Publication"

This presentation **does not require a reservation.**

Currently, almost 50 publishers are participating in this Library of Congress Cataloging in Publication pilot program. Come to a demonstration, which will include receiving electronic galleys, cataloging on-line and transmitting completed cataloging to a publisher.

2:30-3 p.m.
"Improving Cataloging Productivity"

This presentation **does not require a reservation.**

The bibliographic workstation (BWS) has revolutionized cataloging at the Library of Congress. Building on the BWS base, staff developed customized software to optimize cataloging efficiency. This demonstration shows the latest ClipSearch applications for name authority record creation and access to MARC codes and subject heading strings.

Digital Library Visitors' Center, James Madison Memorial Building, first floor

Feb. 16, 1997

9-10 a.m.
"A Look at CORDS, Copyright Electronic Registration, Recordation and Deposit System"

The Copyright Office collaborated with national high-technology research and development partners on CORDS, a major new system for the electronic registration and deposit of copyrighted works in digital form. See a demonstration of CORDS and hear about the future plans for this key component in the global infrastructure of the digital library.

10-11 a.m.
***"Cataloger's Desktop* and *Classification Plus:* An Overview"**

The Cataloging Distribution Service's newest products, providing a wealth of cataloging support tools, will be featured in a computer slide show and demonstration. The

LC Presentation Reservation Form for the ALA Midwinter Meeting

To reserve a place, call (202) 707-2948, fax (202) 707-0190, or e-mail lcala@loc.gov.

Name _____

Institutional Affiliation _____

Phone _____ Fax _____

E-mail _____

Presentation's Name/Date /Time

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hypertext links and full boolean and keyword search capabilities of these Windows-based CD-ROM products will be highlighted.

11 a.m.-12 p.m.
"Developing Your Skills on THOMAS"
See Feb. 15, 9-10 a.m. listing above.

12-1 p.m.
"The Learning Page"
Come to a guided tour of this exciting place on the Library of Congress Web site (http://www.loc.gov). See how to search LC's digitized historical collections by events, people, places, time and topics. Explore the "Learn More About It" area for collections. Discover the e-mail gateway providing support for the exchange of ideas among educators and students. Access teacher-generated project ideas for classroom use.

1-3:30 p.m.
"Overview of the National Digital Library Program"
See Feb. 15, 1-3:30 p.m. listing above.

3:30-4:30 p.m.
"Unleashing the Power of LOCIS"
See Feb. 15, 10-11 a.m. listing above.

Tours

The following special tours **require a reservation.** Please fill out the **Tour Reservation** form on this page.

Feb. 14, 1997
"The Geography and Map Division"
Established as the Hall of Maps in 1897, the Geography and Map Division is a major center for scholarly research relating to cartography and geography. From rare atlases to state-of-the-art electronic maps, the collection astounds the mind and eye. A selection of cartographic treasures dating back to the 15th century will be featured, and the latest computer technology from the Center for Geographic Information demonstrated.
10-11 a.m., Geography and Map Division Foyer (Room B01), James Madison Memorial Building

1-2 p.m.
"Preservation Research and Testing"
A firsthand look at the paper chemistry laboratory and research projects of the Preservation Research and Testing Division will be featured on this tour.
The tour will be repeated at 2 and 3 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

1-2 p.m.
"Digital Audio Recording"
A demonstration of the new digital audio recording and reformatting facility will be featured.
The tour/demonstration will be repeated at 2 and 3 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

1-2 p.m.
"Conserving Library Materials"
See the facilities and hear about the measures taken to conserve rare book and paper library materials.
The tour will be repeated at 2 and 3 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

1-2 p.m.
"Caring for Collections"
Demonstrations of the box making machine and a tour of the book repair unit will be conducted.
The tour/demonstration will be repeated at 2 and 3 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

2-3 p.m.
"The Music Division"
The collections of Serge Koussevitzky and Irving Berlin, musical instruments by Antonio Stradivari, a lock of Beethoven's hair, George Gershwin's metronome, Victor Herbert's death mask. All these, millions of music manuscripts, printed music, correspondence and more make the Music Division a source for musical scholarship unmatched anywhere in the world. The tour/presentation will include selections from the incredible range of materials available for researchers, and staff experts will describe the collections and services offered by the division.
Music Division Foyer (Room 113), James Madison Memorial Building

LC Tour Reservation Form for the ALA Midwinter Meeting

To reserve a place, call (202) 707-2948, fax (202) 707-0190, or e-mail lcala@loc.gov.

Name _____

Institutional Affiliation _____

Phone _____ Fax _____

E-mail _____

Tour's Name/Date /Time

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_____

Visit the Library of Congress Sales Shop

Stop by the Library of Congress Sales Shop during the ALA Midwinter Meeting. Located adjacent to the Madison Build-ing's entrance lobby, the Sales Shop stocks a wide variety of library-related products and publications. A 10 percent discount is available to Midwinter Meeting participants with their ALA badge.

Sales Shop Hours

9 a.m. to 5 p.m., including Saturday, Feb. 15, and Sunday, Feb. 16

Closed Monday, Feb. 17

If your days are filled with meetings, take advantage of the Sales Shop area at the All Conference Reception, Saturday, Feb. 15, 7 to 9 p.m., Great Hall of the Jefferson Building.

2-3 p.m.
"The Manuscript Division"

With more than 45 million items, the collection of the Manuscript Division is an extraordinary historical resource for the nation. Among its treasures are unique documents relating to the nation's founding.

This tour/presentation, including the opportunity to see selected manuscript treasures and presidential papers, will be repeated at 3 p.m.

Manuscript Reading Room (Room 101), James Madison Memorial Building

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4-6:15 p.m.
"Jefferson Building Architectural Tour and Reference Service Presentation"

Go back in time 100 years. See the Thomas Jefferson Building of the Library of Congress restored to its full magnificence. This unique opportunity for ALA participants will feature not only the majestic public spaces of this grand Beaux Arts building, but also the splendid Congressional Members' Room and ceremonial Old Librarian's Office. Following an hourlong architectural tour, participants will attend a special presentation on reference services in the spectacular Main Reading Room. Staff experts from the Main Reading Room, National Reference Service, Science Reading Room, and Newspaper and Current Periodicals Reading Room will cover LC reference support for researchers and the nation's libraries.

Great Hall, Thomas Jefferson Building

Feb. 15, 1997

9-10 a.m.
"Jefferson Building Architectural Tour"

This hourlong tour includes the same beautifully restored public spaces, Congressional Members' Room, and Old Librarian's Office featured on the Friday afternoon tour.

Great Hall, Thomas Jefferson Building

9-10 a.m.
"The Prints and Photographs Division"

As the eyes of the nation, the Prints and Photographs Division offers researchers millions of original and historic documents, from rare daguerreotype portraits of the Lincoln family and the American Colonization Society in Liberia to evocative views of newsworthy events from the Civil War to modern newspaper morgues. The tour will focus on technical services, such as housing and cataloging documentary photographs, cartoons, posters and architectural drawings. The digital imagebase OPAC, containing 100,000 images on diverse subjects, will also be featured.

Prints and Photographs Reading Room (Room 337), James Madison Memorial Building

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9-10 a.m.
"Preservation Research and Testing"

A firsthand look at the paper chemistry laboratory and its research projects will be featured on this tour.

The tour will be repeated at 10 and 11 a.m. and 1, 2 and 3 p.m.

Preservation Directorate Office (Room G21), James Madison Memorial Building

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9-10 a.m.
"Digital Audio Recording"

A demonstration of the new digital audio recording and reformatting facility will be featured.

The tour/demonstration will be repeated at 10 and 11 a.m., and 1, 2 and 3 p.m.

Preservation Directorate Office (Room G21), James Madison Memorial Building

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9-10 a.m.
"Conserving Library Materials"

See the facilities and hear about the measures taken to conserve rare book and paper library materials.

The tour will be repeated at 10 and 11 a.m. and 1, 2 and 3 p.m.

Preservation Directorate Office (Room G21), James Madison Memorial Building

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9-10 a.m.
"Caring for Collections"

Demonstrations of the box making machine and a tour of the book repair unit will be conducted.

The tour/demonstration will be repeated at 10 and 11 a.m. and 1, 2 and 3 p.m.

Preservation Directorate Office (Room G21), James Madison Memorial Building

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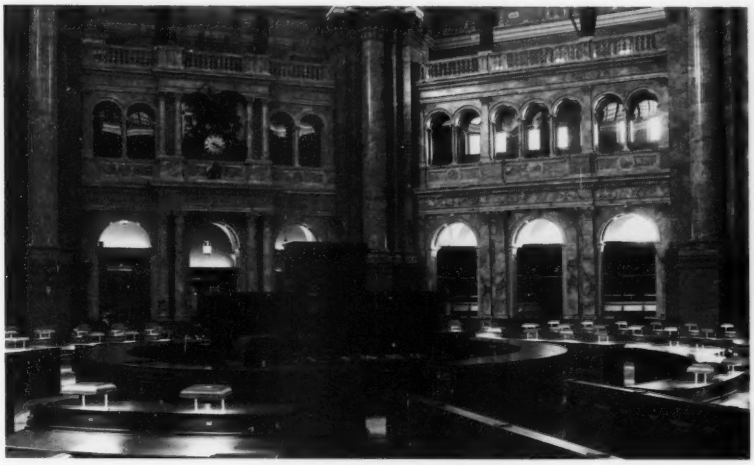
12-4 p.m.
"Rare Book Open House"

Thomas Jefferson's collection, the foundation for the Library of Congress, is the nucleus of this extraordinarily rich collection. Over the years, significant collections have been purchased or donated, building a resource for researchers encompassing nearly all eras and subjects. Today, there are more than 650,000 books, broadsides, pamphlets, theater playbills, title pages, prints, posters, photographs and medieval and Renaissance manuscripts in the division's collection.

Drop in any time between noon and 4 p.m. for a tour of the restored reading room and to learn about this fascinating collection.

(Note: The open house **does not require a reservation.**)



The Main Reading Room

Rare Book and Special Collections Reading Room (Room 206), Thomas Jefferson Building

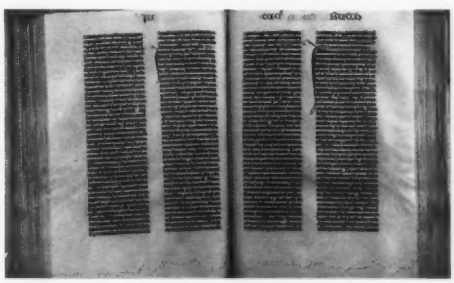
1-1:45 p.m.
"Book Talk: Artists Books Dating from 1875 to the Present"
Rosenwald Room (across from the Rare Book and Special Collections Reading Room), Thomas Jefferson Building

2-2:45 p.m.
"Illustrated Books from the Rosenwald Collection"
Rosenwald Room (across from the Rare Book and Special Collections Reading Room), Thomas Jefferson Building

3-3:45 p.m.
"Books from Thomas Jefferson's Collection"
Rosenwald Room (across from the Rare Book and Special Collections Reading Room), Thomas Jefferson Building

February 16, 1997

9-10 a.m.
"Preservation Research and Testing"
A firsthand look at the paper chemistry laboratory and its research projects will be featured on this tour.
The tour will be repeated at 10 and 11 a.m.
Preservation Directorate Office



Correction

The photograph on page 453 of the Dec. 30, 1996, issue was incorrect; it shows three volumes in Russian. A photo of the Library's Gutenberg Bible appears above.

(Room G21), James Madison Memorial Building

9-10 a.m.
"Digital Audio Recording"
A demonstration of the new digital audio recording and reformatting facility will be featured.
The tour/demonstration will be repeated at 10 and 11 a.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

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Preservation Directorate Office (Room G21), James Madison Memorial Building

NLS Award

Cont'd from page 12

NLS through the American Printing House for the Blind, 1994. Narrated by Butch Hoover.

A Matter of Choices: Memoirs of a Female Physicist by Fay Ajzenberg-Selove. Published by Rutgers University Press, 1994. Produced by NLS through the American Foundation for the Blind, 1995. Narrated by Suzanne Toren.

Oleander, Jacaranda: A Childhood Perceived, a Memoir by Penelope Lively. Published by HarperCollins, 1994. Produced by NLS through the American Foundation for the Blind, 1995. Narrated by Yolande Bavan.

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